

# CRISTINA ROSIQUE GÓMEZ

MOTION & GRAPHIC DESIGNER

📍 London  
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## PROFILE

Visual creator and storyteller, with experience in graphic design to architecture and fashion. I am as well the co-founder of Mirador Collective, because I have the belief that creative expression has the power to generate new ideas and approaches.

## SKILLS

|  |               |
|--|---------------|
|  | Photoshop     |
|  | Indesign      |
|  | Premiere      |
|  | Illustrator   |
|  | After effects |
|  | Sketch        |
|  | Autocad       |
|  | Cinema 4D     |
|  | Unity         |
|  | SolidWorks    |

## LANGUAGES

English | Fluent  
Spanish | Native

## EDUCATION

2017- **MA Graphic Media Design**  
2018 University of the Arts London  
2010- **BA & MA Architecture**  
2016 Castilla la Mancha University  
2014 **MA Architecture I Erasmus**  
Fachhochschule Münster

### Architecture Workshops

2013 Technische Universität Berlin  
2013 Barcelona University ( ETSAB)  
2013 École Spéciale d'Architecture (Paris)  
2014 Univerza v Ljubljani

### Courses

2017 **Art and internet** | UNED  
2016 **Engraving** | UCLM  
2016 **Community manager** | Fedeto  
2015 **Theatre** | UCLM  
2015 **Parametric design: Grasshopper**  
Rhino Fab Studio  
2013 **Saudi-Spanish: Architectural identity**  
UCLM

## EXPERIENCE

- 2019 **Freelance gaphic designer I Keko London**  
Social media content. Graphic design and mock ups. Concepting for campaign. Creative team with Douglas Bowen (Copy).
- 2019 **Design intern I Critical Mass**  
Concepts, graphic, app and UX design, illustrations and icons design.
- 2018 **Graphic and digital print developer I Sadie Williams**  
Developing prints for London Fashion Week (AW18 and SS19 collections), editing social media content and browser design.
- 2018 - Present **Designer, researcher, co-founder I Mirador collective**  
Exploring social issues through VR, AR and interactive media.
- 2017 - Present **Freelance designer I University of the Arts London & BaiShe**  
Illustrations, moving images, fashion templates, PowerPoint design.
- 2017 - Present **Interior designer / sales assistant I Kartell**  
Customer services and sales, managing deliveries and orders and assiting customers with interior design.
- 2016 - Present **Designer, founder I Naklin & Grandma**  
Hand-made clothes and prints as a social revolution
- 2015 - 2016 **Graphic / editorial designer I Ediciones Asimétricas**  
Art, architecture and art research editorial, I was working on the design of book layouts and covers.
- 2010 - 2012 **Summer architect internships**  
Concepts, architecture research and first layout drafts.

## EXHIBITIONS & PUBLICATIONS

- 2018 **Contributor writer I Eve Liebe gallery journal**  
An abstract of my reseach [*Femme*] *Urban Explorer*.
- 2018 **Contributor writer-researcher I ALWFAV 2**  
An abstract of my reseach [*Femme*] *Urban Explorer*.
- 2017 **Crea CIC I Spain**  
Mention graphic design in a free style graphic design competition.
- 2012 - 2016 **MAET I Toledo (Spain)**  
Exhibition of my architectural work in the spanish architecture show MAET.

## COLLABORATIONS

- 2019 **New Lork performance I Costume design**  
Visual and dance performance about a spanish poet, Lorca.
- 2019 - Present **Digi-Gal I Member and contributor**  
Womxn and non-binary worldwide group who is specialised in 3D.
- 2018 **Designing a feminist Alexa I UAL & Femininist internet**  
Intensive 3 days- workshop of designing a feminist Virtual PAs (Personal assistant) following by a public talk and presentation of the final outcome and insights.
- 2018 **Speaker I ALWFAV 2 symposium I UAL**  
Presentation of my research [*Femme*] *Urban Explorer* as part of the symposium.
- 2018 **CAPITAL (MAP) I Barbican museum**  
Three-month collaboration between musicians and design students and performance showcase at Barbican.